

STUDIO EQUIPMENT:

Microphones:

- Mic Rehab/Shannon Rhoades U67
- Mic Rehab/Shannon Rhoades KM84 (x2)
- Mic Rehab/Shannon Rhoades KM83 (x2)
- AEA N22 (x2)
- Roswell Delphos
- Roswell Mini K-47 (x2)
- Stager SR-3
- Advanced Audio CM67se (x2)
- Advanced Audio CM47le (Elite Series)
- Advanced Audio CM251
- Neumann TLM 103
- Sennheiser MD421 MKII (x2)
- Shure SM7B
- Electro Voice RE320
- Electro Voice N/D 868
- Cascade Fathead ii (Lundahl Transformer Upgrade) (Matched Pair)
- Shure SM57 (x2)
- Shure SM58 (x2)
- Shure Beta 52a
- Shure Beta 91a
- Shure SM81

Microphone Preamps /DI:

- RTZ Audio 9762 Dual Combo
- 1959 Ampex 601 Stereo Pair (Modified)
- 1976 Binson P.A. 602 Mixer (6 Channels)
- CAPI VP28 (x2)
- Audient ASP800 (8 Channels)
- Avalon U5

- Focusrite ISA Two
- Radial Jensen Stereo DI
- Shure M267 (4 Channels)
- ProCo MS3

Compressors / Limiters:

- Teletronix LA-2A
- Looptrotter Monster
- Tube Tech LCA 2A (Stereo) (Modified)
- Elysia xpressor
- Audioscape D-Comp (Zener Limiter)
- Q2 Audio/ADR F760X-RX Compex
- Serpent Audio SB4001 (Stereo)
- Serpent Audio SA76-500 Splice MKII (x2)
- Serpent Audio Chimera (x2)
- Inward Connections The Brute
- Urei LA-10
- DBX 560a (Modified) (x2)
- Softube CL1B, and FET Compressor
- All Plugin Alliance Compressors/Limiters
- All Waves Audio Compressors/Limiters
- All Nomad Factory Compressors/Limiters
- All Slate Digital Compressors/Limiters
- All FabFilter Compressors/Limiters
- All Audified Compressors/Limiters
- All Izotope Compressors/Limiters
- All Black Rooster Audio Compressors/Limiters
- Assorted Acustica Audio Compressors/Limiters

Equalizers:

- Pultec MEQ-5

- Charter Oak PEQ-1
- 1968 Melcor GME-20 (x2)
- Maag EQ2 (x2)
- Elysia xfilter
- Ingram Engineering EQ50 (x2)
- HRK/Studer 169 (x2)
- All Plugin Alliance EQs
- All Slate Digital/Eiosis EQs
- All Waves EQs
- All Izotope EQs
- All FabFilter EQs
- Softube Passive, Active, and Focusing EQ
- Softube Trident A Range
- All Nomad Factory EQs
- All Audified EQs
- All Black Rooster Audio EQs
- Assorted Acustica Audio EQs

Effects:

- Tone Bakery Creme Spring Reverb (Modified + NOS Tubes)
- Radial EXTC Guitar Pedal Interface (x2)
- Sound Toys Bundle
- Lexicon PCM Native
- Lexicon LXP Native
- Multiple Autotune Variants
- Revoice Pro 3
- Melodyne 3
- Softube Spring Reverb and Tube Delay
- Slate Digital / D16 Repeater
- Slate Digital Verbsuite
- FabFilter Timeless 2

- FabFilter Saturn
- FabFilter Volcano 2
- PSPaudioware Lexicon PSP 42
- PSPaudioware Lexicon PSP 85
- All Waves Effects
- All Nomad Factory Effects
- Positive Grid Bias FX

Studio Monitoring:

- Amphion Two18s
- Amphion Amp500
- Avantone Active MixCubes
- Dangerous Music D-Box
- Presonus HP60 Headphone Amp
- Shure SRH 1840
- Telefunken THP-29
- Audio Technica ATH M50x
- Shure SRH 440 (x2)
- Audified MixChecker

Power

- 20a Circuit
- Furman PL-8C Power Conditioner (x4)

Computers / DAWs:

- Mac Pro, 12 Core 2.7GHz, 64GB RAM
- MacBook Pro, Quad Core 2.4GHz, 16GB RAM
- Cubase Pro 9
- Logic Pro X
- Pro Tools 11

Keyboard/Midi:

- Korg Kronos 88 V2
- Native Instruments Maschine
- M-Audio Oxygen 49

Misc:

- Motu 16a 16 channel AD/DA converter
- Otari MTR-12 Mastering Tape Machine
- Looptrotter Satur-8/24 Summing Mixer
- Elysia Karakter 500
- Cloudlifter CL-1 Mic Activator (x2)
- Music City Acoustics Acoustic Treatment
- Switchcraft 9625 Patch Bay (x2)
- Glyph StudioRAID Thunderbolt 4TB Hard Drive
- DIYRE Passive Summing Mixer
- Scuffham Amps S-Gear
- Softube Vintage Amp Room, Bass Amp Room, and Metal Amp Room
- Audified MultiCabinet
- Audified GK Amplification
- Audified ampLion Pro
- sE Electronics SPACE Filter
- Radial ABY Switch
- ART Phantom ii Pro
- Slate Trigger 2 Platinum
- Black Rooster Audio Cypress TT-15
- Black Rooster Audio Canary
- Hofa CD Burn & DDP

- **Many Additional Plugins**

Slack Key Studio is also kind enough to allow us to use their extensive collection of gear and instruments. If you are looking for something in particular that is not included on this list, be sure to run it by me and check out the gear list at slackkeystudio.com